

LEVEL 1

LESSON 1: LETTER NAMES OF NOTES (Pages 1-2)

Page 2

1. D, F, A, C, G, D, G, B
E, E, B, B, G, G, D, D, F



LESSON 2: SHARPS, FLATS, AND NATURALS (Pages 3-8)

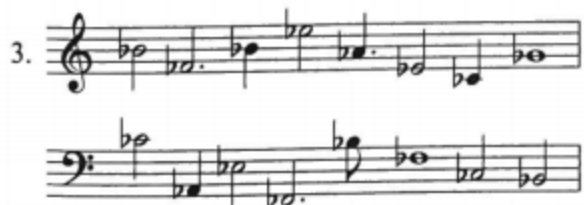
Page 3



Page 4

2. A \sharp , C \sharp , G \sharp , F \sharp , D \sharp , G \sharp , F \sharp , B \sharp
F \sharp , E \sharp , G \sharp , C \sharp , F \sharp , A \sharp , B \sharp , E \sharp

Page 5



Page 5, cont.

4. G \flat , D \flat , A \flat , E \flat , A \flat , E \flat , C \flat , F \flat
E \flat , E \flat , B \flat , G \flat , A \flat , D \flat , F \flat , C \flat

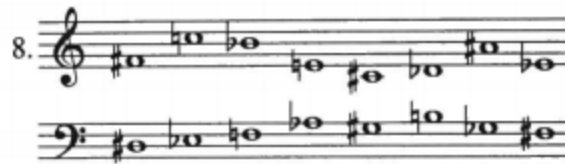
Page 6



Page 7

6. (Accept letter names without naturals)
E \natural , G \natural , B \natural , F \natural , D \natural , A \natural , E \natural , A \natural
B \natural , G \natural , A \natural , D \natural , F \natural , G \natural , C \natural , F \natural
7. E \flat , A \sharp , F \natural , C \sharp , G \flat , D \natural , E \flat , D \flat
B \flat , F \sharp , C \sharp , E \natural , G \flat , A \natural , D \sharp , F \sharp

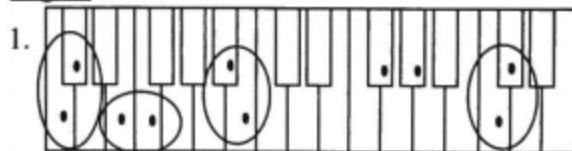
Page 8



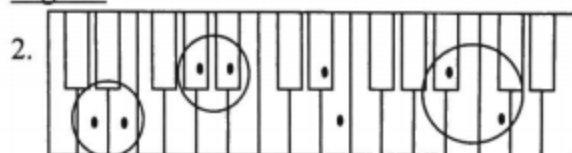
9. Accidentals

LESSON 3: HALF STEPS AND WHOLE STEPS (Pages 9-10)

Page 9



Page 10



Page 10, cont.

- | | |
|----------|-------|
| 3. Whole | Whole |
| Whole | Whole |
| Half | Whole |
| Whole | Half |
| Half | Half |
| Whole | Half |

4. Whole, Half, Half, Whole, Whole, Whole
Half, Whole, Whole, Half, Half, Whole

LESSON 4: INTERVALS (Pages 11-14)Page 12

1. 4th, 5th, 3rd, 6th, 7th, 2nd, 4th, 6th
4th, 8th (octave), 6th, 7th, 2nd, 4th, 5th, 3rd
2. 3rd, 8th (octave), 6th, 7th

Page 13

3. 

4th 3rd 5th 6th 2nd 7th octave 6th

octave 2nd 7th 3rd 4th 6th 5th 2nd

4. a. 3rd, 6th, 2nd, 3rd
b. 5th, 3rd, 2nd, 4th

Page 14Interval Game


3rd + 5th + 8th 2nd + 3rd = 5th

3rd + 4th = 7th 4th + 2nd = 6th

Page 14, Interval Game, cont.


2nd + 3rd = 5th 3rd + 5th = 8th

2nd + 2nd = 4th 4th + 3rd = 7th

LESSON 5: MAJOR KEY SIGNATURES:
C, G, D, AND F (Pages 15-18)Page 16

1. G Major, C Major, F, Major, D Major

2. 

Page 17

3. a. C Major
b. G Major
c. F Major

Page 18, No. 3, cont.

- d. C Major

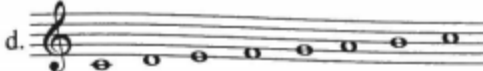
LESSON 6: MAJOR SCALES:
C, G, D, AND F (Pages 19-22)Page 19

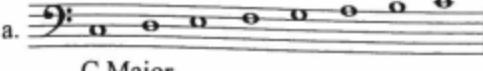
1. a.  F Major

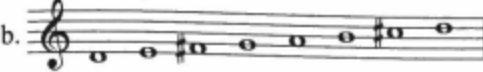
b.  G Major

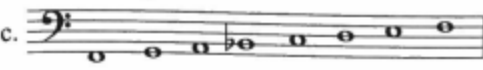
c.  D Major

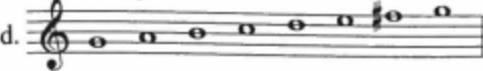
Page 20, No. 1, cont.

d.  C Major

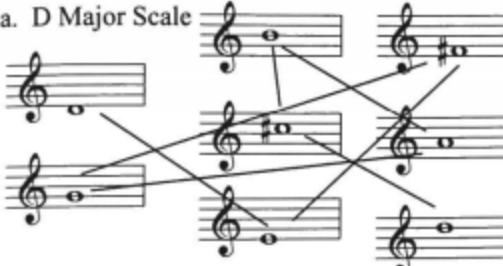
2. a.  C Major

b.  D Major

c.  F Major

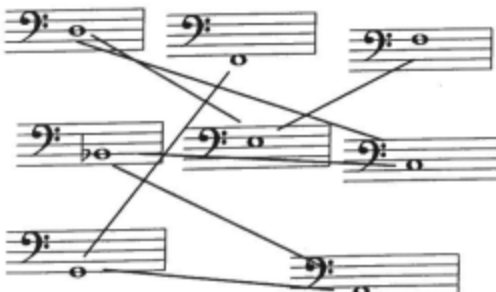
d.  G Major

Page 21: A Scale Game

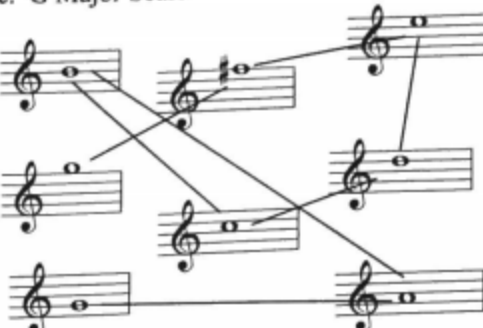
a. D Major Scale 

Page 22

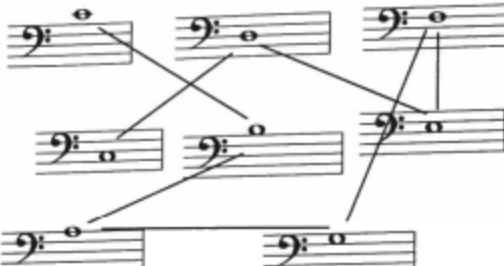
b. F Major Scale


Page 22, cont.

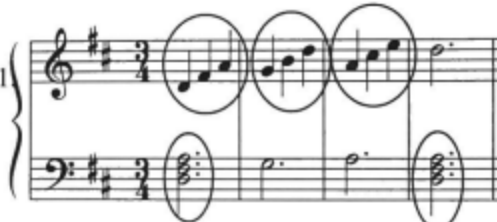
c. G Major Scale



d. C Major Scale



**LESSON 7: C, F, AND G MAJOR AND
MINOR FIVE FINGER PATTERNS
AND TRIADS (Pages 23-30)**

Page 25


Page 25, cont.

2. a. 

b. 

c. 

Page 263. F Major, B \flat Page 27

4. a. 

b. 

c. 

d. 

e. 

f. 

Page 28

5. a. 

b. 

c. 

d. 

e. 

f. 

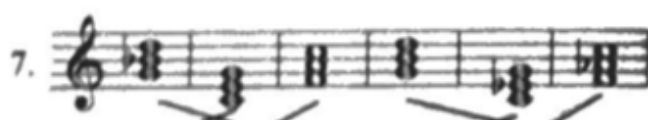
Page 28

6. a. F Major
b. C Major
c. c minor

Page 29

- d. g minor
e. G Major
f. f minor
g. F Major
h. G Major
i. c minor

Page 30

7. 

CM FM gm cm fm GM

8. f minor, C Major, G Major, c minor,
g minor, F Major

9. 

F Maj G Maj c min C Maj g min f min

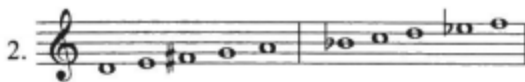


f min g min C Maj c min G Maj F Maj

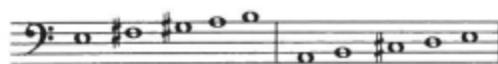
**LESSON 8: D, A, E, AND B \flat MAJOR AND
MINOR FIVE FINGER PATTERNS
AND TRIADS (Pages 31-36)**

Page 31

1. E Major, F \sharp

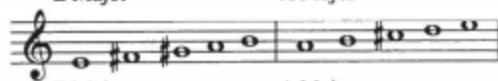


Page 32, No. 2, cont.



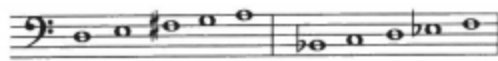
E Major

A Major



E Major

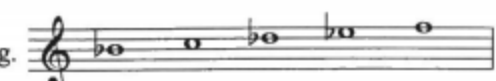
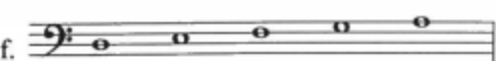
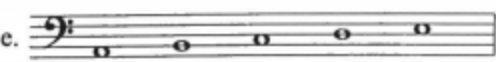
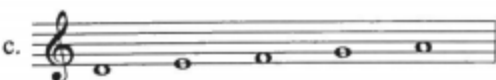
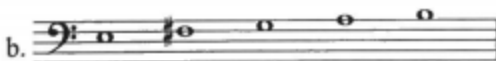
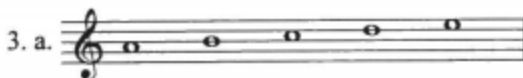
A Major



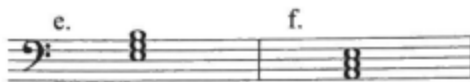
D Major

B \flat Major

Page 33



Page 34



5. a. D Major

b. a minor

c. e minor

Page 35

d. A Major

e. d minor

f. E Major

g. D Major

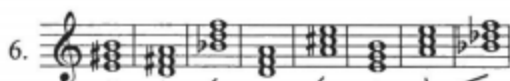
h. E Major

i. e minor

j. B \flat Major

k. b \flat minor

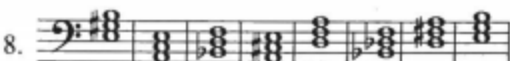
Page 36



DM B \flat M EM AM b \flat m em am dm

7. D Major, b \flat minor, A Major, a minor,
B \flat Major, E Major, e minor, d minor

b \flat minor, e minor, d minor, E Major,
B \flat Major, a minor, A Major, D Major



EM am B \flat M AM dm b \flat m DM em

REVIEW: MAJOR AND MINOR FIVE FINGER PATTERNS AND TRIADS
(Pages 37-38)

Page 37

1.




D Major f minor
g minor E Major
c minor Bb Major
e minor A Major
G Major b minor
F Major d minor

Page 38

2. g minor, D Major, F Major, c minor, A Major, e minor, Bb Major

3.



d min C Maj G Maj f min Bb Maj a min E Maj

4. a. C Major
b. G Major

LESSON 9: TRIADS OF THE SCALE
(Pages 39-40)


Page 39

1. a.




Page 40, No. 1, cont.

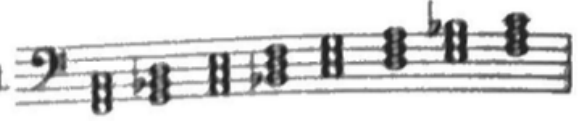
b.



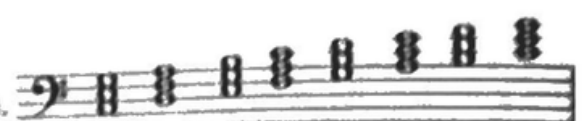
c.




d.



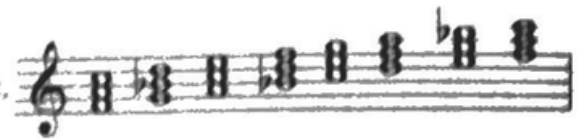
2. a.



b.



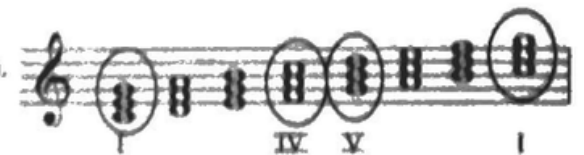
c.



LESSON 10: PRIMARY TRIADS
(Pages 41-44)


Page 41

1. a.

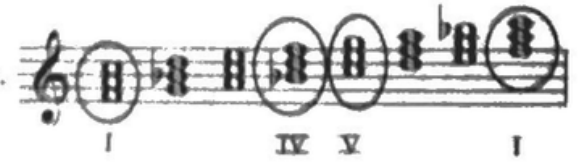


Page 42, No. 1, cont.


b.



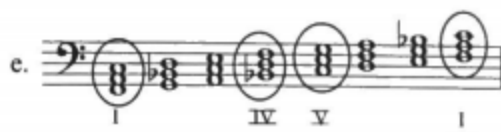
c.

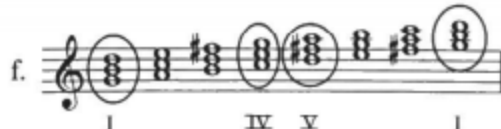


d.



Page 42, No. 1, cont.

e. 

f. 

Page 43

2. a. 

b. 

c. 

d. 

e. 

Page 44

3. 





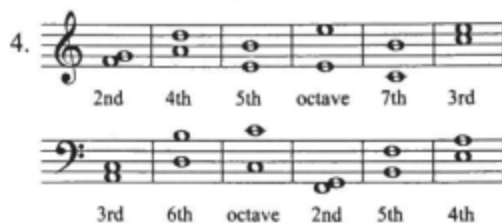
REVIEW: LESSONS 1-10 (Pages 47-52)

Page 47

1. A, E, A, F, D, D, G, A
A, D, B, D, E, E, E, C
2. Whole, Half, Whole, Half, Half, Whole
Half, Half, Half, Half, Whole, Whole

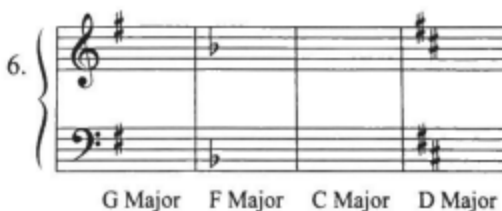
Page 48

3. 5th, 3rd, 4th, 8th (octave), 7th, 2nd
4th, 4th, 3rd, 8th (octave), 6th, 5th

4. 

Page 49

5. D Major, C Major, F Major, G Major

6. 

G Major F Major C Major D Major

Page 50

7. a. 

b. 

c. 

d. 

Page 50, No. 7, cont.

e. 

f. 

Page 51

8. 

I IV V I IV V
C Major G Major

I IV V I IV V
F Major C Major

I IV V I IV V
G Major F Major

9. C Major, f minor, e minor, B \flat Major, D Major, A Major
F Major, b \flat minor, c minor, G Major, E Major, a minor

Page 52

10. 

a min d min E Maj c min F Maj b \flat min

B \flat Maj f min e min g min D Maj A Maj

LESSON 11: TIME SIGNATURES
(Pages 53-56)

Page 55

1. 2 = 2 beats per measure, first beat emphasized
4 = Quarter note receives one beat
- 3 = 3 beats per measure, first beat emphasized
4 = Quarter note receives one beat
- 4 = 4 beats per measure, first & third beats emphasized
4 = Quarter note receives one beat

Page 55, cont.

2. 

1 & 2 1 2 1 2 1 2

1 2 3 1 & 2 3 1 2 3 1 2 3

1 2 3 4 1 2 3 4 1 & 2 3 4 1 2 3 4




Page 56

3. 

1 2 3 4 1 & 2 & 3 4 1 2 3 4 1 & 2 & 3 4

1 2 3 1 2 3 1 2 3 1 2 3

1 2 1 2 1 & 2 & 1 2

4. a.  b.  c. 
5. d, c, a, b

LESSON 12: SIGNS AND TERMS
(Pages 57-62)

Page 60

1. c, d, a, h, g, e, f, b

Page 61

2. e, d or a, a or d, f, c, b

Page 62

3. b, d, a, c, g, e, f

LESSON 13: MOTIF AND REPETITION
(Pages 63-64)

Page 64

1. 

2. 

REVIEW: LESSONS 11-13 (Pages 65-70)

Page 65

1. 2 = two; first
 4 = Quarter note
- 3 = measure, first
 4 = one beat
- 4 = four; one and three
 4 = Quarter note

2. a. 

Page 65, No. 2, cont.

b. 

Page 66

3. a. Accent: Play note louder than others
 b. Slur: connect first note to second
 c. Repeat sign: repeat the music
 d. Tenuto: Give note full value (stress the note)
 e. Play one octave higher than written
 Fermata: Hold the note longer

Page 67

- g. Staccato: detached
 h. Phrase: A musical sentence
 i. Legato: connect the notes
 j. First and second ending
 k. Use the damper pedal
 l. Symbols which indicate loud and soft
 m. Return to the beginning and play to *fine*
 n. Return to the original tempo

Page 68

- o. Gradually slower
 p. Forte: loud
 q. Mezzo piano: medium soft
 r. Pianissimo: very soft
 s. Fortissimo: very loud
 t. Mezzo forte: medium loud
 u. Piano: soft
 v. Crescendo: gradually louder
 w. Decrescendo (diminuendo): gradually softer

4. 

Page 69

5. 1. Moderately fast
2. C Major
3. Staccato: detached
4. 6th
5. Two

6.

7. Gradually louder
8. Give note its full value (stress the note)

REVIEW TEST (Pages 71-77)

Page 71

1.

2. a.

b.

Page 72

3. C Major, F Major, D Major, G Major

Page 72, cont.

4. a.

b.

5. a.

Page 73

- b. g minor, e minor, f minor

6. a & b.

- c. Major

7.

Page 74

8. a.

b. 3

c.

- d. C Major
- e. Medium loud (*mezzo forte*)
- f. Staccato

Page 75

9. a. G Major
 b. 1 and 4
 c. Yes
 d. 4
 e. Quarter note
 f. Loud
 g. Soft
 h. First and third in each measure

Page 76

10. a. F Major
 b. 2nd, 3rd, 3rd
 c. C Major

d. 

- e. 3
 f. Quarter note
 g. 6
 h. 3

Page 77

i. 

- j. Medium soft
 k. Legato

11. a. play loud (forte)
 b. return to the original tempo
 c. play *staccato*
 d. accent the note